



rate card

A vertical strip on the right side of the image contains a close-up of a person's eye, looking directly at the viewer. Below the eye, the words 'rate card' are written vertically in a white, lowercase, sans-serif font.

sound · vision · staging · lighting



Sound

PA Package

Day Rate £

D&B 2 Speaker PA

Audience—up to 90. Includes mixer, speakers, stands, Microphone

120

D&B 4 Speaker PA

Audience—60 to 120. Includes mixer, speakers, stands, Microphone

140

Sound Mixers

Yamaha LS9-32

32 Ch Digital Desk

130

Allen & Heath PA12

12 Channel Desk. 8 XLR. 4 Line Input. Basic Effects

40

Allen & Heath GL3300

24 Channel. Meters Bridge. 8 group. 12 x 2 Matrix

95

Midas Venice

16 Channel Desk. 12 XLR. 4 Line Input

65

Yamaha MG12/4

12 input. 4 busses. 2 Aux Sends

30

Allen & Heath Powered Mixer PA12

12 input. 500 watt per channel.
4 Aux Sends. Semi-parametric EQ on O/P

65

Speakers

D&B E3

Top Quality Full Range Speaker. Small/Medium Venues

20

D&B E12 Sub

12" LF Driver

25

D&B Q1 75 x 15 degree

Flown or Ground Stacked. Full Range Speaker

40

Weekly rate = 3 times daily rate



Speakers		Day Rate £
D&B Q7 75 x 40 degree	Flown or Ground Stacked. Full Range Speaker	40
D&B Line Array System, Dependant on Rigging & Venue		POA
D&B Q-Sub	18" LF Driver	30
12" Stage Monitor	Turbosound 12" Foldback	20
15" Stage Monitor	Turbosound 15" Foldback	25
JBL EON 15	Full Range with 15" LF Driver	15
Jolly 3a Active	Small Active Speaker. Plug & Play	10
Speaker Support		
Speaker Stand	Proel. Gas strut. Black tripod	3
Wind Up Insert	K&M Wind up. Insert between sub & top box	5
D&B Hanging Clamps	To fit D&B E3/E9/Q7. Comes with 50mm Truss Clamp & Safety Wire	5
Amplifier		
Yamaha P7000S	2 Channel. 750W/Ch @ 8ohms	25
D&B D-6	2 Channel. 350W/Ch @ 8ohms	30
D&B D-12	2 Channel. 750W/Ch @ 8ohms	40
Weekly rate = 3 times daily rate		



Microphones

Day Rate £

Table Top	12"/18" Gooseneck Mic with switchable base	12
Gooseneck	12"/18" Gooseneck Mic	10
Lectern Mics	Pair Shure MX-412 with various attachment options	50
Wireless Shure UHF ULX Series	High Quality Handheld 87A or ULX1 Bodypack & WL50 Lapel Mic	50
JTS Wireless UHF	Basic Handheld & Lapel Mic Kit	25
Shure Beta 91	Boundary Mic	10
AKG C451B	Multi pattern Condenser. General purpose	10
AKG D112	Suited for kick drum	10
Shure SM81 LC	Cardiod Condenser. Suited to Acoustic Instruments	10
Shure SM87	Supercardioid Condenser Mic	8
Shure SM58	Cardiod Dynamic Mic. Vocal	6
Shure SM57	Cardiod Dynamic Mic. Vocal or Instrument.	6
Sennheiser E835	Cardiod Dynamic Mic	6

Multi-Core

32-way	75m. (50m + 25m) 24 sends:8 returns	80
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Weekly rate = 3 times daily rate



Push To Talk Mic Systems

Day Rate £

Beyer Table Top Unit	New digital wireless technology. Includes mic/speaker	15
Beyer Controller	Control Unit for Beyer Table Top Units	75

Interfaces/Accessories

PC DI Box	Laptop sound through PA System	10
BSS AR133	Passive Mono D.I	10

Microphone Stand

Desktop Base	Small Base for Gooseneck Mic	2
Vocal	K&M Heavy Round Based	3
Tall Boom	K&M long legged. Telescopic boom	3
Short Boom	K&M low level. Telescopic boom	3

Induction Loop

Amptronics	For hard of hearing. Recommended for any public event	45
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Weekly rate = 3 times daily rate



Communication		Day Rate £
HME DX200	Wireless 6-way comms kit	180
TecPro 6-way Kit	2-way circuit. Comes with 6 beltpacks, 6 headsets & master station	80
Beltpack & Headset	Additional set (each)	15
Playback/Recorders		
Numark CD Player	Quick start. Plays CD-R/RW	15
Twin CD Player	As above with Twin Decks	25
Tascam CD Recorder	Writes CD-R/RW	35
Marantz Solid State Recorder	MP3 Recordings. Convenient format (ie. Emailing & Podcasts)	60
Tascam Mini-disc	Recordable. Rackmounted	30
Instant Replay 360	40Gb Hard Drive Player. 500 Hot keys. Ideal for award shows & walk up stings etc	60

Weekly rate = 3 times daily rate

sound · vision · staging · lighting

Plasma & LCD

Day Rate £

42" NEC XM4 Plasma	XGA resolution. Includes Floor stand	99
50" NEC XM5 Plasma	XGA resolution. Includes Floor stand	175
61" NEC XM5 Plasma	XGA resolution. Includes Floor Stand	245
65" Panasonic 65PF10	Full HD.DVI.HDMI.SDI (on request)	275
32" NEC LCD	1360 x 768 resolution. DVI, YUV & Composite inputs	75
26" Panasonic LCD	High Definition. PC, HDMI & Video inputs	60
19" LG LCD	XGA. PC & Video inputs	35

Plasma Stands

Twin Pole Included with Hire (FOC)

Parabella	Very smart & sleek in silver. 2m to middle of screen	40
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Projection

Desktop Projector	2000 lumens. XGA resolution.	75
Sharp XGP25	4000 lumens. XGA resolution. Lens Shift. 1.8-2.4 lens supplied. Other lens options see page 38	175
Sanyo XP57	5500 lumens. XGA resolution. 1.8-2.4 lens supplied. Other lens options see page 38	250

Weekly rate = 3 times daily rate



vision



Projection

Day Rate £

Panasonic PT-D7700	7000 lumens DLP. SXGA resolution. 4000:1 Contrast Ratio. No lens supplied. Options see below	550
Panasonic PT-D10000	10000 lumens 4 Lamp DLP. UXGA resolution. 5000:1 Contrast Ratio. SDI input. No lens supplied. Options see below	750
Panasonic PT-DW10000 HD	10000 Lumens True 1080P High Definition 4 Lamp 5000:1 Contrast Ratio. HD-SDI Input. No lens supplied. Options see below	950

Projection Lenses

Sharp XGP25	Fixed 0.9:1	65
	4.6-6.1:1 Zoom	50
Panasonic PT-D series	ET-75LE1 1.5-2.0:1	80
	ET-75LE2 2.0-3.0:1	95
	ET-75LE3 3.0-5.0:1	95
	ET-75LE4 5.0-8.0:1	125
	ET-75LE5 0.8:1 (fixed)	125

Weekly rate = 3 times daily rate



vision

Projection Lenses

Day Rate £

Sanyo XP series	LNS-W32 0.8:1	60
	LNS-W31 1.3-1.8:1	60
	LNS-T31 2.35-4.25:1	50
	LNS-T32 4.2-6.0:1	75

Projection Screens

6' x 6' Pull Up Screen	4:3 Ratio front projection only	25
6' x 4' Fastfold	16:9 Ratio. Front & Rear Surface	40
8' x 6' Fastfold	4:3 Ratio. Front & Rear Surface	45
10' x 7.5' Fastfold	4:3 Ratio. Front & Rear Surface	55
12' x 9' Fastfold	4:3 Ratio. Front & Rear Surface	65
14' x 10' Fastfold	4:3 Ratio. Front & Rear Surface	85
21' x 16' FastFold	4:3 Ratio. Front & Rear Surface	350
8' Electric Screen	Fitted with 50mm truss clamps	175
10' Electric Screen	Fitted with 50mm truss clamps	225
12' Electric Screen	Fitted with 50mm truss clamps	275
16' Electric Screen	Fitted with 50mm truss clamps	1000

Projection Drape Kit

To Fit 8' x 6'	Dark blue velvet sides, pelmet & skirt	50
To Fit 10' x 7.5'	Dark blue velvet sides, pelmet & skirt	50

Weekly rate = 3 times daily rate



LCD & Preview Monitors

Day Rate £

5.5" Teletest	Composite preview monitor. 2 inputs	20
Twin 7" Preview Monitor	Teletest .Composite in/out	50
17" Sony/IBM	XGA	25
19" LCD	Composite..XGA	40
Preview Multi-Viewer	Fusion Pro Plus..Ability to show 4 x composite and 4 x SDI or composite signals on 1 x 32" Screen	125

Show Control Equipment

Analog Way Di-VentiX Graphic Switcher & Matrix	High Definition Graphic Switcher & Edge Blend for wide Screen Projection. Output on DVI, VGA & HDSDI	275
Extron Graphic Switcher ISS108	Connect any input to match the display resolution. Switches seamlessly between any 8 inputs. 2 XGA outputs	125
Analog Way Octo Quattro Graphic Switcher	Switches between any 4 inputs. XGA output	75
Panasonic MX70 Vision Mixer	8 input. Composite, SDI, YUV, 3D Video Effects board	125
Folsom Image Pro HD	Signal Processer. HD & SDI in/out	150
Folsom screen shaper	Image manipulation to create unusual shaped images or correct imperfect projector placement	250

Weekly rate = 3 times daily rate



Playback Equipment

Day Rate £

Sony J3	Digibeta-Beta SP, Jog Shuttle	125
Sony DSR-45	DV-Cam/Mini DV. Player/Recorder. YUV in/out	75
Playback Pro	Instant video playback, ideal for award shows where multiple instant video cues are required.	175
Panasonic Pro VHS	Jog Shuttle. Time Code	40
Pioneer Pro DVD DVJ-X1	Instant start. Jog Shuttle. Composite, SVHS & YUV output. Recommended for shows	75
DVD Player	Basic DVD Player. Ideal for Exhibitions etc	20
Samsung DVD Recorder/Player	Composite Record/Playback	40
Document Camera	Video capture of documents for image magnification	35

Camera

Sony PD170	3CCD. 4:3 & 16:9. 20x Zoom. XLR input. firewire in & out. Updated PD150	75
HDD/DVD Camcorder	Easy to use. Record onto HDD or Mini DVD	50
Panasonic VHS M-50	Easy to use. VHS ideal for media training	35

Camera

Day Rate £

Weekly rate = 3 times daily rate



Camera		Day Rate £
Sony DSR570WSP	Broadcast Quality DV-CAM. 16:9 & 4:3. Includes Tripod	175
Sony Robotic Camera BRC-H700	Package of 2 with R300 Controller SDI.Composite.HD-SDI on request.	385
Camera Control Rack	Includes 2 x Sony M5 CCU.Fusion Pro Plus Multiviewer 32" LCD Monitor.	200
CCZ 26 Pin Cable 50m		50
CCZ 26 Pin Cable 20m		20

Weekly rate = 3 times daily rate

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Staging

Day Rate £

Staging comes completely covered with new recyclable carpet, with a colour of your choice. The frontage and sides are covered with colour co-ordinated trim. Heights are variable. We can supply the stage without covering – this is half the listed price.

6' x 4' stage block	Litedeck. Alloy frame	40
4' x 4' stage block	Litedeck. Alloy frame	30
2' x 4' stage block	Litedeck. Alloy frame	30
2' x 6' stage block	Litedeck. Alloy frame	30
12' Half Circle	Litedeck. Alloy frame	80
8' Half Circle	Litedeck. Alloy frame	70
Wheelchair Ramp	Alloy with trim	70

Lecterns

Conical style	Supplied in White or Royal Blue, can be covered in a range of colours	70
Perspex Lectern	Slick Modern Design. Space for sign	100
Polished Trilite	Very Smart Polished Trilite Style	25

Weekly rate = 3 times daily rate

Stage Sets

We stock standard sets with an 8' x 6' or 10' x 7.5' screen aperture. These are very reasonably priced and can be extended or reduced depending on room size.

Signage can be attached.

Covering can be with a huge range of colours & textures.

Custom sets can be made to any size or design.

POA

Trussing

We have Quad Truss and Tri Truss
Designs can be built using CAD

POA

Rigging

Various rigging items available

POA

Weekly rate = 3 times daily rate



staging

sound · vision · staging · lighting



lighting

Lighting

Day Rate £

Pearl Tiger Lighting Desk	4 DMX Universes. Control up to 240 Moving lights	80
MAC250 Entour	Intelligent moving light. 2 x Rotating Gobo Wheels	65
Profile ETC Source 4	750W Adjustable defined edge for lighting specific areas or Gobos	20
Profile ETC Source 4 Junior	575W Adjustable defined edge for lighting specific areas or Gobos	15
Par 16 'Birdie'	Small Pencil beam up-lighter	10
Par 36 Pinpoint	Bank of 4. 30W Narrow beam spot	40
Par 56	300W Narrow beam spot	10
Colour Picker LED	Small LED uplighter	10
Fresnel Strand Quartet	Adjustable focus for stage washing	15
James Thomas LED PAR90	90 Powerful LEDs. 16m colour combinations	25
LED Revo 1200 Batons	DMX LED Batons 1.2m long. 20m throw. Uplight sets/walls	40
Dimmer Rack Zero88 Betapack 2	6 x 15 amp with DMX control	55

Weekly rate = 3 times daily rate



Lighting

Day Rate £

Proel Lighting Stand

Tripod winched. Adjust up to 4m tall.
Comes with Spigott & Scaff bar

35

Mains Distribution

63A Three Phase

63A 3 ϕ Distribution Box

20

32A Single Phase

32A Single ϕ to 2 x 16A Single ϕ

5

16A Cable

Male & female Per Metre

1

32A Cable

Male & female Per Metre

1

Ceeform Adaptors

Various Types

POA

Weekly rate = 3 times daily rate

Laptop

Day Rate £

Dell E5500

Office 2007 XP
Pro.Dual Core 2GHZ.2MB.Wi-Fi

40

Apple Mac Book Black

2.5GHz. 2Gb RAM. 256Gb Graphics Card

75

Apple Mac Pro

2.5GHz. 2Gb RAM. 512Gb Graphics Card

100

Printer

Colour laser HP 9500

45

Autocue

Twin Screen Prompt Monitor

Glass type for Conference. Includes day rate for operator

500

Weekly rate = 3 times daily rate



conference



Presentation Aids

Day Rate £

Remote Cue Light	Wireless system with visual & sound cue. Controls 2 x Laptops	45
Slide Changer	Logitech bluetooth. Forward/backward only. Laser pointer	15
Remote Mouse	Logitech optical Bluetooth Mouse. Presentation mode	15
Traffic Light Indicator	Shows Green, Amber or Red. Controlled by remote	40
Countdown Timer	Displays time remaining for presenter	30
Prompt monitor	Twin 7" TFT for Lectern	50
Prompt Monitor LCD	19" LCD Monitor on Single pole stand	45
Prompt Monitor Plasma	42" Plasma housed in 'hide'. Matched to stage colouring	125
Prompt Monitor LCD	32" LCD housed in 'hide'. Matched to stage colouring	95

Webcasting

We use different types of webcasting. Please call to talk through your requirements POA

Weekly rate = 3 times daily rate



Crew & Technical		Day Rate £
Sound or AV Tech	10 hour day	220
	Additional Hours	25
Live music Engineer	10 hour day	250
Graphic Production	PowerPoint, Photoshop, DVD Production, Editing etc per hour	25
Rigging Crew	2 Hour Call	60
Venue visits	To check rigging points, power, projection distances etc	NO FEE
Transport	MWB Van within M25. Each way	30
	LWB Van within M25. Each way	40
	7.5T lorry within M25. Each way	100
	Additional mileage (per mile)	POA
Outside of M25	Generally for long distance we will negotiate a favourable rate depending on the final requirements	POA

Weekly rate = 3 times daily rate



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